# 2021 North Australia Savanna Fire Forum: Video Competition

The North Australia Savanna Fire Forum, organised by the Indigenous Carbon Industry Network with support from The Nature Conservancy and the Savanna Fire Forum working group is calling for content for the 2021 Forum, to be held on February 9-11 2021.

The 2021 North Australia Savanna Fire Forum will be hosted and held entirely *online*, with a condensed program focused on the following themes:

* Year in Review: hearing from fire managers and NAFI experts from across north Australia as they share their knowledge and experiences from 2020/21.
* Skills Share: a series of small-group workshops for practitioners to share experiences related to mapping; equipment; measurement, monitoring and reporting; and different communication tools to share fire stories.
* Women in Fire: a space for women to share their experience in fire management.
* Climate Change and Savanna Fire Management: exploring the impacts of climate change and hotter weather on the industry.
* The Future of the Savanna Fire Management Industry: discussing current and emerging opportunities to support and strengthen the future of the industry.
* Partnerships in fire management: weaving together the sciences and practice of fire management.

**Calling all savanna fire managers!**

This year we are looking for your short video about fire to showcase your incredible work and ground conversations at this year's forum.

What does fire mean to you? What successes have you achieved this year? What challenges and surprises have you come across?

The video should be short (around 3 mins), and feature people on country.

If you need any assistance with video editing, please get in touch with the event coordinator at savannafireforum@gmail.com.

A secret panel of well-known identities (to be revealed) will judge the videos and the winners will be announced at the 2021 Savanna Fire Forum! Individuals and groups are invited to submit videos using the **attached** entrance form to [savannafireforum@gmail.com](mailto:savannafireforum@gmail.com) by **2 February 2021**.

**All videos must be saved to the** [**Dropbox folder linked here**](https://www.dropbox.com/request/7658A5RWWH2w2wml46Ts) **by** **2 February 2021.**

The winners will be announced at the 2021 Savanna Fire Forum!

Prizes included a Magabala books gift pack and exclusive T-shirts designed by Rohan Fisher.

**Extra Resources**

Background Music  
It is not always possible, or practical, to create your own music. But you’re in luck. Free Music Archive is a great site offering free music downloads.  
Accessing and Using the Free Music Archive  
1. Go to freemusicarchive.org  
2. Sign up for an account  
3. Search through the extensive list of free music  
4. When you find something you like, make sure it is marked for Non Commercial Use (NC). You can tell this by clicking on the song you want, and looking to the right of the page. There you will find the how the song is licensed, and how you are able to use it. The image below is an example of what you’ll see. Click on the “licensed under” link, and you’ll find instructions for how to attribute the work in your film credits. Here is an example  
5. For more information on Free Music Archive, please consult the About Page, Help Page, and the FAQ Page. You will find all the information you need on how to use the archive to make sure you have permission to use the music.

Where to Find Royalty-Free Music

10 Royalty-Free Music Sites Every Online Video Creator Should Know.  
Try doing a search for royalty-free music, and you can find many songs available for a free and legal download to accompany your video.  
Images and Photos  
For help finding images that are in the public domain and do not constitute any type of infringement, try starting at the Library of Congress: http://www.loc.gov/pictures.

These websites offer royalty-free photos, without charge:  
1) Unsplash  
2) Pexels  
3) Pixabay  
If you can’t find what you’re looking for, then you might consider paying $10 and up for an image on:  
1) Shutterstock  
2) iStock  
3) Getty  
  
Other Considerations  
\*Note that it is the responsibility of the filmmaker(s) to ensure they have permission, and are lawfully using and material that they themselves did not create. The Indigenous Carbon Industry Network and the North Australian Savanna Fire Forum organisers reserve the right to disqualify any entrant that violates copyright laws.By submitting a film for consideration in the SFF21 Video competition, filmmakers agree that the content they submit is 100% their own, and does not break any copyright laws. Most people understand that the actual film footage has to be their own. But it goes much further than that. All graphics, images, music etc., must be original work, or the filmmaker is required to have permission from the content owner.  
Any film contest submission that violates these rules will not be considered for the contest.

|  |  |
| --- | --- |
| Title of video |  |
| Name and title of Individual(s) featuring in video |  |
| Organisation or Group |  |
| Language |  |
| Contact email |  |
| Contact phone |  |
| Will you be able to attend a studio location? | BroomeCairnsDarwinI will not attend a studio location. I have access to high-speed internet as well as audio and video devices |
| Length of video |  |
| Brief description of your video | |

**Permission to publish**

I hereby give permission for the above-named video to be published on the Savanna Fire Forum website, Indigenous Carbon Industry Network website and associated social media pages, and shared by event partners. I understand that footage will also be shared amongst participating presenters of each session.

I have the free, prior and informed consent of all people featuring in the video to publish it on their behalf.

**YES / NO**

I understand that the above-named organisation retains all rights to the video and that consent can be withdrawn at any time by notifying the Event Coordinator at icin@warddeken.org.au.

**YES / NO**

SIGNED DATE: